

**SIMON FRASER UNIVERSITY**  
**EDUCATION 477-4**  
**DESIGNS FOR LEARNING: ART**

Summer Session, 1989  
(July 4 – August 11)  
Tuesday/Thursday  
1:00 – 4:50 p.m.  
Location: MPX 7500B

Instructor: Hedy Pothorn

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**PREREQUISITE:**

Educ. 401-402 or equivalent.

**OBJECTIVES:**

- The course is designed as an introduction to the teaching of art in schools; no prior experience with art is required.
- The student will become familiar with the B. C. Elementary and/or Secondary Art Curricula and will be able to develop art units based on art curriculum requirements.
- Major trends in art education today will be examined through assigned readings and class discussion.
- Special emphasis will be placed on the development of imagery through hands-on experiences with art media and techniques.

**OUTLINE OF TOPICS:**

The course will focus on the B. C. Art Curriculum as; philosophy and goals of art education today; development of curriculum models with particular attention to responding to art: an overview of art media and techniques; developing resources for teaching art/building a personal portfolio.

**\* COURSE REQUIREMENTS:**

- A research paper based on readings (4-6 pages) .....20%
- Brief critique of a work of art following gallery trip (2-4 pages) .....20%
- A theme-based art unit for specific grade level .....30%
- Art portfolio of completed studio projects .....30%

**\* REQUIRED TEXTS:**

Riddell, Bruce. (1982). Art in the Making. Evans Brother Ltd.

B. C. Elementary Fine Arts Curriculum Guide/Resource Book. (1985). [for Elementary teachers/students]

B. C. Secondary Art Curriculum Guide/Theme Resources. (1982). [for Secondary teachers/students]

**ON LIBRARY RESERVE:**

Chapman, Laura H. Approaches to Art Education

Eisner, Elliot. Educating Artistic Vision

Feldman, Edmund Burke. Becoming Human Through Art.

Smith, R. A. Aesthetics and Problems in Education